The famed humorist Oscar Wilde once quipped: “No great artist ever sees things as they really are. If he did, he would cease to be an artist”. Indeed, the sculptor Rainer Lagemann displays an uncanny intuition for transforming elements of the prosaic and pedestrian into works of art that are far from ordinary. Having borne witness to Rainer’s restless energy and talent, I am very pleased and honoured to present you this comprehensive anthology comprising some of the best examples of his sculptures. These breathtaking pictures capture the adventurous spirit and struggles of the human soul, as observed through Rainer’s perceptive eyes and deft hands.

It has been more than two years now since I first met and started working with Rainer, who has over the years fashioned himself a marvelous world of metal. Each time I encounter a new sculpture by him, I continue to be spellbound by the quiet immediacy of his aesthetic. His works exhibit a longing to seek out the most natural inclinations of the human body, and have been created to occupy specific spaces that emphasize the manifold possibilities of movement. I find Rainer’s aptitude for fusing different genres in his style especially remarkable: the tiny metal squares that swarm within his human figures are redolent of the Cubist proclivity for representing three-dimensional forms from differing perspectives, but the overall contours of these hollow mannequins also recall the speed and dynamism of Futurist creations.

To me, Rainer’s human forms are a joy to behold because they celebrate the intimate relationship that joins people, the places they inhabit and their bodies. His sculptures soar, climb, dance and stand in silent meditation – all of which are types of motion that we practise in our everyday lives. Yet Rainer has re-imagined the spatial contexts of these types of motion, and in the process conceptualised a utopia where mobility is unfettered. Some of his sculptures are so harmoniously positioned in their respective environments that they are essentially one with the surfaces that they are placed. Furthermore, the sinewy limbs and the gaps between the metal squares that form his sculptures evoke a very distinctive lightness of being. At the same time, however, this sense of emancipation is also chained to consummate timelessness, and represents an eternity of movement. It is this juxtaposition between two disparate ideas that fascinates me to no end.

For those who have seen Rainer’s pieces at Ode to Art, I sincerely hope that this publication will further interest you and offer you a different perspective on his artistic philosophy and incredible technique. This book will also be an excellent visual introduction to Rainer’s sculptures for those who are unfamiliar with his work. I would like to take this opportunity to thank Rainer for his friendship and for inspiring me, and many others around him, through his commitment to his craft. The unparalleled unity of form and space, and of light and shadow, is what affords Rainer’s sculptures their otherworldly beauty, and will no doubt leap out at the viewer from the pages of this book.

Jazz Chong
Director, Ode To Art
Rainer Lagemann is a notable sculptor, born in Düsseldorf, Germany in 1959. He received his formal education at the FH Lippe University in Detmold, Germany, specializing in Design and Architecture.

Rainer is fascinated by the human body, the classic theme of artistic expression and struggle, depicted in all shapes, materials and mediums since the existence of mankind. Rainer's sculpture captures the human body in motion—a freeze frame of classic, timeless gestures and emotions. The sculptures are both ethereal and concrete. The forms he creates are how one imagines a Nureyev or Baryshnikov would look in mid-flight.

Rainer uses hollow metal squares to sculpt the human form, creating works that elicit both the strength and delicacy of the body. Each square represents the trials and tribulations of life. The four corners are the intellectual, emotional, physical and spiritual dimensions of human being. They are the framework of the spirit and the image of the body. The hollow squares invite the viewer to interact with the sculptures and fill the open space with their own imagination. The mixture of metal and open space adds an element of mystery and abstraction to the human form. This technique adds a spiritual dimension to the human shapes and forms and gives Rainer's sculptures a universal quality.

With all of Rainer’s sculptures there is a secondary layer of beauty, abstraction and mystery. When darkness falls and the lights come on, the exquisite shadows of form, squares, body and spirit cast themselves upon the walls creating a second sculpture of light and shadow.

"I choose to bronze plate the sculptures with a final finish of unpolished antique bronze, and the finish is galvanized with the whole sculpture dipped in Zinc to make it rust resistant, the texture reminds me of artifacts found after being hidden for centuries in the ground"—Rainer

Rainer’s work - Climber Antonio was also selected by the Naples Museum of Art for their exhibition: Florida Contemporary 2010.
# EXHIBITIONS

<table>
<thead>
<tr>
<th>GROUP SHOW</th>
<th>2007</th>
<th>Berkeley Art Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>JURIED GROUP SHOW</td>
<td>2011</td>
<td>Beck's Emerging Artist Exhibition, Miami</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Miami International University of Art &amp; Design;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art Center South Florida: Through the Eyes of Love</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Red Bull Miami</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Naples Museum of Art, Florida Contemporary Juror: Michael Culver</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dayton Visual Arts Center, Ohio</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Liebig Art Center, Naples FL, National Art Encounter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Miami International University of Art &amp; Design &amp;Art Center South Florida</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Miami’s Independent Thinkers, Art Basel Satellite Fair</td>
</tr>
<tr>
<td></td>
<td>2009</td>
<td>MIA I Mi Cielo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Broward Art Guild, Art Expressions Gallery, Wilton Manors, FL 2nd Place,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Juror: George Gadson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oxenberg Fine Art, Miami FL</td>
</tr>
<tr>
<td></td>
<td>2008</td>
<td>Art on Broadway Gallery, Redwood City CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artisans Center of Virginia 5.2008 Juror: Mark Newport, MFA,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cranbrook Academy of Art</td>
</tr>
<tr>
<td>SOLO SHOW</td>
<td>2011</td>
<td>Art Works Galleries Richmond VA</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Weam, Miami</td>
</tr>
<tr>
<td></td>
<td>2009</td>
<td>Art Works Galleries Richmond VA</td>
</tr>
<tr>
<td>INVITED ARTIST</td>
<td>2013</td>
<td>Punctum Contra Punctum II, Georgian National Museum’s National Gallery, Tbilisi, Georgia 1 - 15</td>
</tr>
<tr>
<td></td>
<td>2011</td>
<td>Coconut Grove Arts Festival</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gasparilla Festival of the Arts</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Art City Austin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Miami Beach Festival of the Arts, First Prize in Sculpture</td>
</tr>
<tr>
<td></td>
<td>2009</td>
<td>Bonita Springs, FL, Award of Distinction</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beth-EL Petersburg, FL, Award of Distinction</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Museum of the Arts Festival , Boca Raton FL</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bonita Springs, FL, Award of Distinction</td>
</tr>
<tr>
<td></td>
<td>2008</td>
<td>Art City Austin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tiburon Arts Festival, juried by: Alison Gass, Assistant Curator, Art and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Painting, SF MOMA &amp; Philip E. Linhares, Chief Curator of Art, Oakland Museum</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of California</td>
</tr>
<tr>
<td>SHOWN ARTIST</td>
<td>2013</td>
<td>LA Art Fair</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hongkong Affordable Art Fair</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dallas Art Show</td>
</tr>
<tr>
<td></td>
<td>2012</td>
<td>Toronto International Art Fair</td>
</tr>
<tr>
<td></td>
<td>2011</td>
<td>Red Dot Miami</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art West Palm Beach</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art Naples</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Art Chicago</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art Hamptons</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art West Palm Beach</td>
</tr>
<tr>
<td></td>
<td>2009</td>
<td>Art Hamptons</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Toronto International Art Fair</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Red Dot Miami</td>
</tr>
</tbody>
</table>
PERMANENT COLLECTION

Collection Dr. Wayne Garret, San Francisco
Collection Red Rock Casino, Las Vegas
Collection James C. Wood, SF Bay Area
Collection Denise Gerson, Miami
Collection L. Escobar, TX
Collection T.L. Walton, TX
Collection Museum of Biblical Art, Dallas, TX
The Lenox Hotel, Boston MA
Hotel Monopol, St Moritz, Switzerland
Hotel Capri by Frazer, Singapore
Red Rock Casino, Las Vegas

PUBLIC INSTALLATION

MIA MMI BEACH 2012 The Lenox Hotel, Boston
Museum of Biblical Art, Dallas, TX
Hotel Monopol, St. Moritz, Switzerland

METRO RAIL 2011 Installation on 1 Climber and 1 Sprinter on the outside of the Art Deco Welcome Center in Miami Beach during Art Basel 2011
2011 The Project "Climbers Over Miami" will install 25 Climbers on the columns of the Miami Metro Rail. This project in the approval stage

HARVARD 2011 Permanent installation in the Lobby of the iLab, Business School, Harvard University, MA

LOBBY 2010 One Burlington Woods Drive, Burlington, MA 01803
Diver Adrian
Stainless Steel, 160 x 172 x 33cm h
Abstract the Muse – 0611 Fernanda, 2011
Stainless Steel, 46 x 31 x 148cm h
Attitude - 1109 Angelica, 2009
Stainless Steel, 74 x 38 x 160cm h
Cliff Diver 2 - 0512 Michael, 2012
Stainless Steel, 183 x 183 x 33cm h
White Swan - 0412 Jess, 2012
Stainless Steel, 89 x 28 x 120cm h
Black Swan - 04.12 Sean, 2012
Stainless Steel,
142 x 25 x 152cm h
Cross - 0412 Pablo, 2012
Stainless Steel, 172 x 36 x 178cm h
Believe in yourself—
0212 Adrian, 2012
Stainless Steel, 106 x 23 x 208cm h
Dina & Paul - 0409 Dina, 2009
Stainless Steel, 58 x 28 x 91cm h
Discus Thrower - 0510 Sean, 2010
Stainless Steel, 140 x 36 x 143cm h
Diving - 0312 Adrian, 2012
Stainless Steel, 51 x 38 x 247cm h
Escape - 0612 Justin, 2012
Stainless Steel, 147 x 28 x 122cm h
Hanging on - 0611 Michael, 2011
Stainless Steel, 91 x 38 x 208cm h
Flight Of Fancy
Stainless Steel, 81 x 25 x 183 cm
Hanging on - 0611 Michael, 2011 (detail)
Stainless Steel, 91 x 38 x 208cm h
Inner Reflections -
1110 Antonia, 2010
Stainless Steel, 116 x 18 x 59cm h
Interlude - 0212 Mika, 2012
Stainless Steel, 71 x 33 x 148cm h
Lounge - 0208 Tahirah, 2008
Stainless Steel, 137 x 28 x 114cm h
Than As Now
Stainless Steel, 116 x 20 x 195cm h
Yoga 1 - 0508 Deborah, 2008
Stainless Steel, 104 x 28 x 152 cm h
Schadenfreude –
0909 Genaro 2009
Stainless Steel, 122 x 25 x 117cm h
So Cute! - 0612 Leighton, 2012
Stainless Steel, 48 x 15 x 99cm h
Leda
Stainless Steel, 91 x 26 x 140cm h
Standing Ground - 0712 Pablo - 2012
Stainless Steel, 56 x 30 x 157cm h
Standing Man – 0308 Jason, 2008
Stainless Steel, 46 x 28 x 152cm
Striking a Pose - 0512 Moises, 2012
Stainless Steel, 130 x 33 x 137cm h
Swimmer - 0308 Richard, 2008
Stainless Steel, 69 x 18 x 114cm h
The Athlete – 0511 Sean, 2011
Stainless Steel, 160 x 25 x 231cm h
The Embrace -
0408 Sophia & Jason, 2008
Stainless Steel, 74 x 23 x 145cm h
The Path - 0911 Jessie, 2011
Stainless Steel, 183 x 25 x 81cm h
Then as now - 0111 Mia, 2011
Stainless Steel, 116 x 20 x 195cm h
Uncomfortably Cute -
0112 Jess, 2012
Stainless Steel, 91 x 18 x 183cm h
Determination
Stainless Steel
91.5 x 20 x 167cm h
Whisper of Soul - 1111 Justin, 2011
Stainless Steel, 58 x 58 x 117cm h
Winning II - Stainless Steel Sculpture of a Climber, 122cm x 23cm x 200cm h
Winning - 0911 Pablo, 2011
Stainless Steel, 89 x 23 x 201 cm h
Transatlantic
Stainless Steel, 51 x 35 x 157cm h
Serenity
Stainless Steel, 58 x 20 x 140cm h
Deep Thought Three
Stainless Steel, 48 x 71 x 110cm h
Sara
Stainless Steel
111 x 23 or 5 x 203cm h
Ambiguity
Stainless Steel, 106 x 23 188cm h